

EXHIBIT O

INT. READY ROOM - DAY

CLOSE ON a video monitor showing a simulation of an F-18 performing a pop-up attack - the imagery shows the plane both from an external side-shot and from the POV of the pilot looking through the HUD.

MAVERICK

The target is screened by GPS blockers making our JDAM smart bombs as good as dumb and it's buried too deeply to be destroyed by Tomahawks. So we'll be using the FLIR laser-targeting system to guide GBU-24 bunker busters.

WIDE ON: Maverick wielding two demonstration sticks (2-foot long sticks with a model F-18 at the tip) at the front of the class. The video monitor behind him along with a projection screen showing a diagram of the practice mission's flight plan.

MAVERICK (CONT'D)

(demonstrating with the sticks)

At Initial Point, Foxtrots will elevate into a 2g left-hand turn and laze the target while the Echoes perform a pop-up maneuver in welded wing formation --- climbing to 8,000 feet, then roll over to dive and use the plane's inertia to increase the penetrating power of your bunker busters.

OVERKILL

How long do we have to maintain a laser-lock on the target?

MAVERICK

45 seconds.

MOOCH

(whistles)

That's a long time to be graping it, sir.

MAVERICK

That's right, it's also a lot of time to make a mistake. You're going to have to maintain defense while keeping the FLIR targeted and Coordination of this attack is key. If Foxtrots mask the laser with their plane or otherwise lose acquisition, the bombs will miss. If Echoes release outside the laser-basket, the bombs will miss ---

(MORE)

MAVERICK (CONT'D)
(turns to the Echo pilots)
And an impact at the target will
distort and diffuse laser guidance,
preventing a second strike. That means
Echoes have to drop your bombs
simultaneously.

FANBOY
How big is the target, sir?

MAVERICK
You need to maintain accuracy within
four feet.

Someone responds incredulously

MAVERICK (CONT'D)
We'll start in two-plane teams and
work our way up to the full welded-
wing attack run. Success is only
possible if we stick to the parameters
and work together.

EXT. LOW OVER BOMBING RANGE - MORNING

Two F-18s, BOOGIE and SKIDMARK/FANBOY, blast low over ground
pockmarked by scrub brush, heading towards a "complex" of
Rusted Shipping Containers arranged to simulate buildings ---

BOOGIE (over radio)
IP Inbound ---

INT. F-18E COCKPIT - MOMENTS LATER

BOOGIE
Apache Attack.

Suddenly Boogie pulls into a sharp vertical climb --- almost
straight up into the sky --- Grunting against the G-forces ---
vapors pouring off his wings and cockpit ---

INT. F-18F COCKPIT, SKIDMARK/FANBOY - CONTINUOUS

Skidmark has their F-18F climbing and banking, wings tilted
25 degrees to the ground ---

FANBOY
Don't mask. Watch the mask --- you're
5 degrees from the envelope ---

SKIDMARK
Active SAM at grid 4, hurry up Fan ---

Skidmark adjusts their angle as Fanboy manipulates the targeting controls for the FLIR.

FANBOY (into radio)
Target acquired --- Laser on.

INT. F-18E, BOOGIE - CONTINUOUS

BOOGIE
Apache In.

Boogie violently jerks into an inverted roll over and we're now diving STRAIGHT AT THE GROUND --- a seemingly suicidal angle of attack ---

In his HUD we see the Pipper/cross-hairs jittering closer to the rapidly growing TARGET: a GREEN OIL-DRUM sitting in exact the middle of 3 RUSTY CARGO SHIPPING CONTAINERS arranged in a U-shape.

BOOGIE (over radio) (CONT'D)
3 ---

INT. F-18F COCKPIT, SKIDMARK/FANBOY - CONTINUOUS

POV Fanboy --- the targeting reticule of the FLIR shimmering on and off the target Oil-Drum.

BOOGIE (over radio)
--- 2 ---

FANBOY
Easy, easy, come back to the right ---

Though they're holding a steady course, Skidmark and Fanboy are both sweating profusely -- operating on a knife's edge --

BOOGIE (over radio)
--- 1 ---

INT. F-18E, BOOGIE - CONTINUOUS

Boogie thumbs his weapon release toggle ---

BOOGIE (over radio)
--- Pickle.

EXT. F-18E, BOOGIE - CONTINUOUS

Boogie's jet drops a LASER-GUIDED TRAINING ROUND, a 6-foot long blue cylinder with fins at one end.

As the bomb arcs downward, Boogie pulls his jet into a screaming climb to gain altitude away from the target --- Vapors exploding off of his wings ---

BOOGIE (over radio)
Apache 1 away.

EXT. TARGET STRUCTURE - MOMENTS LATER

The training bomb SMASHES into one of the shipping containers with a TITANIC CONCUSSIVE IMPACT sending up a puff of white smoke and leaving a charred, watermelon-sized hole --- the Green Oil drum is totally untouched.

INT. F-18F COCKPIT, SKIDMARK/FANBOY - CONTINUOUS

FANBOY
Negative impact.

SKIDMARK
Apache 2 away.
(flips to inter-cockpit radio)
Was that on us?

Suddenly their RWR alarm BLARES TO LIFE ---

FANBOY
Lock! Off-target, 1-2-0-7, 7 miles
high, declare. Shit!

EXT. SKY - MOMENTS LATER

Maverick in an F-18E darts through the sky towards the jets of Boogie and Skidmark/Fanboy --- both of whom are dumping flares and pulling hard ---

BOOGIE
Flow to merge. Let's take him nose
on, turn 180 and blow through ---

EXT. SKY - MOMENTS LATER

Maverick and Boogie's F-18s rip past each other heading in opposite directions --- a second later Skidmark blasts past Maverick as well ---

Mav jerks into a hard banking turn --- straining against the G's --- Vapors pouring off the wings --- but by the time Mav he gets his nose back around, Boogie and Skidmark are dwindling specks on the horizon ---

EXT. F-18E - LATER/MID-MORNING

From this point on the shots of this sequence become progressively shorter and faster, building up to a frenetic intensity of action, radio calls and pilots reaction ---

ANGLE ON Masshole in an F-18E at the top of his pop-up climb --- rolling inverted and screaming nose-down towards the deck -

MASSHOLE
3,2,1, Pickle!

The Training bomb drops from Masshole's plane and he peels upwards into a steep climb --- but the bomb drops lifeless --- un-guided --- pancakes into the ground, not even close to the target.

INT. F-18F COCKPIT, CLEFT/MOOCH - MOMENTS LATER

Cleft at the stick, Mooch behind him.

MOOCH
What the hell? That thing pancaked.

CLEFT
You were captured right?

Their RWR missile-lock suddenly shrills.

MOOCH
Damn it. Inbound bogey ---

INT. F-18E COCKPIT, MAVERICK - MOMENTS LATER

Maverick rips his jet through a tight loop --- another F-18 in his Pipper/cross-hairs.

MAVERICK
Fox-2. Kill on F-18 in right hander.

INT. F-18F, OVERKILL/TOEJAM - LATER/MID-DAY

Banking hard around the target.

TOEJAM
Watch it! You're masking!

EXT. F-18E - MOMENTS LATER

A Training Bomb slams down near the target --- close but not a hit ---

TOEJAM
Negative impact.

EXT. F-18E, OOPS - LATER/AFTERNOON

Oops diving at the target.

BOOGIE
Pickle.

EXT. OVER BOMBING RANGE - MOMENTS LATER

Two F-18s, Oops and Cleft/Mooch scream away from the target --- Maverick in Red-1 hot in pursuit.

MOOCH
Negative impact.

BOOGIE (over radio)
Break right! Break right!

MAVERICK
Fox-2. Kill on F-18 low.

EXT. F-18E - LATER/DAY

A training bomb drops away from the jet which screams back skyward ---

MASSHOLE (over radio)
Apache 1 away.

INT. F-18E COCKPIT, MAVERICK - MOMENTS LATER

MAVERICK
Fox-2. Kill on left turning F-18.

INT. F-18F COCKPIT, SKIDMARK/FANBOY - LATER

FANBOY
You're masking! Come back!

SKIDMARK
SAM launch, defending! Shit!

EXT. TARGET STRUCTURE - LATER

F-18E screams overhead as a training bomb slams into one of the Shipping containers --- another miss.

TOEJAM (over radio)
Negative impact.

EXT. F-18E, BOOGIE - LATER

BOOGIE
Pickle.

INT. F-18F, CLEFT/MOOCH - MOMENTS LATER

Pulling hard away from the target --- both visibly frustrated.

MOOCH
Negative impact.

EXT. F-18E, MAVERICK - LATER/LATE-DAY

Closing on two F-18s.

MAVERICK
Fox-2. Kill High F-18 --- Fox-2. Kill
low F-18.

EXT. TARGET STRUCTURE - LATER

Another training bomb falls short.

TOEJAM (over radio)
(angry/frustrated)
Negative impact.

EXT. F-18E, OOPS - LATER

A training bomb drops from the underside of the jet.

INT. F-18E, OOPS - LATER

Oops pulling hard to climb away from the target ---

FANBOY (over radio)
Negative impact.

OOPS
Shit!

Oops shakes his head in frustration.

INT. F-18E COCKPIT, MAVERICK - LATER/LATE-DAY

Pulling hard after a fleeing F-18.

MAVERICK
Fox-2. Kill ---

INT. F-18E COCKPIT, MASSHOLE - LATER

Diving down on the target, finger on the trigger.

MASSHOLE
Pickle.

EXT. F-18E, MASSHOLE - CONTINUOUS

Moving with the training bomb as it arrows towards the target --- the ground comes rushing up and we see that it's another near miss just before we

SLAM CUT TO ---